



Permit #S00103594

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00103594

Type of Permit: STILL

Release Date: 01/29/2016

Production Company PETER MCCLAFFERTY

Producer Sara Math

Insured Company Name PETER MCCLAFFERTY

Director na na

Contact Phone No. 1 310-613-6020

1st AD na na

Contact Phone No. 2 818-888-8226

Fax

Production Manager na na

Address 27 NARCISSA DR.
RANCHO PALOS VERDES, California
90275

FilmL.A. Coordinator Tara Kramer

Location Manager Peter McClafferty

Primary Phone Mobile - 310-613-6020

Secondary Phone

Production Title SHOPBOP

Location Assistant Michael Stella

Primary Phone Mobile - 818-621-5536

Secondary Phone

Type of Production Still Photo

Fees

Notification Charge \$105.00

Total Permit Fee \$265.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 3

LA COUNTY STILL USE FEE - BEACHES \$100.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

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Production Company PETER MCCLAFFERTY
Insured Company PETER MCCLAFFERTY
Production Title SHOPBOP

Location Manager Peter McClafferty
Primary Phone Mobile - 310-613-6020
Secondary Phone

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 1/30/2016 - 1/30/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	1
	Motor Homes	1		Crew	12
	Picture vehicles	1			
	Vans	1			

Filming Activities Exterior models against scenery; TOWER 5.; Picture vehicle will be placed in the parking lot.;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: F6

Location Notes AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) <http://www.laanimalservices.com/laws-policies/permits/>

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Mark Buck
Marisol Camey



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Summary Information**Location****Location 1 of 3****Page 2 of 2****Permit Number** S00103594**Location Manager** Peter McClafferty**Production Company** PETER MCCLAFFERTY**Primary Phone** Mobile - 310-613-6020**Insured Company** PETER MCCLAFFERTY**Secondary Phone****Production Title** SHOPBOP

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Tenasha Bennett

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers, jetties or storm drains in area. No vehicle on beach, must hand cart all equipment onto sand. Must not block emergency access routes. Must not impede bike path activities.

Coordinator Note Not permitted for water activity.

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

COMPANY WILL PAY AND PARK AT WILL ROGERS LOT 3. 9 SPACES. 7AM - 7PM.



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Summary Information**Location****Location 2 of 3****Page 1 of 1****Permit Number** S00103594**Production Company** PETER MCCLAFFERTY**Insured Company** PETER MCCLAFFERTY**Production Title** SHOPBOP**Location Manager** Peter McClafferty**Primary Phone** Mobile - 310-613-6020**Secondary Phone****Location Address** 5731 Ranchito Ave, Van Nuys, CA, 91401**Location Type** Private Residence**Film Dates** 1/31/2016 - 1/31/2016 09:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Vans	1		Crew	10

Filming Activities Exterior models against scenery; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 02**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 562**Grid:** B1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Steve Ji

Parking **Base Camp**
Location Type : Filming Location**Parking Notes**

ALL VEHICLES PARKED ON PRIVATE PROPERTY.

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 3****Page 1 of 1**

Permit Number	S00103594	Location Manager	Peter McClafferty
Production Company	PETER MCCLAFFERTY	Primary Phone	Mobile - 310-613-6020
Insured Company	PETER MCCLAFFERTY	Secondary Phone	
Production Title	SHOPBOP		
Location Address	Ranchito walking grid, Van nuys, CA, 91401		
Location Type	Grid		
Film Dates	1/31/2016 - 1/31/2016 09:00 - 15:00 1 day		
Open or Closed to the Public	Open		
Generic Conditions	May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval		
Equipment on Location	Type Vans	Quantity 1	Personnel on Location Type Cast 1 Crew 6
Filming Activities	Exterior models against scenery;		
Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 562		Grid:
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Steve Ji
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	5731 Ranchito Ave, Van Nuys, CA, 91401

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i When utilizing beach in front of Gladstone § (Lifeguard tower #3), companies must also contact Gladstone § at (310) 459-9746 for approval to use the area.
- i All equipment must be 10 feet from bike path.
- i No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- i Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District § Board of Supervisors office.
- i No filming, blocking or parking on access ramps or storm drains.
- i Companies must fly cables over bike path.
- i No vehicles or other equipment on turf, unless otherwise approved by DBH.